



Ivon Hitchens (1893-1979)

Dark Distance, 1959

Oil on canvas

Permanent Loan by The Contemporary Art Society

Join the Friends of Rye Art Gallery
Membership Scheme & Programme for 2022



BECOME A FRIEND

The purpose of the “Friends” of the Rye Art Gallery remains much the same now as it did at the very beginning.

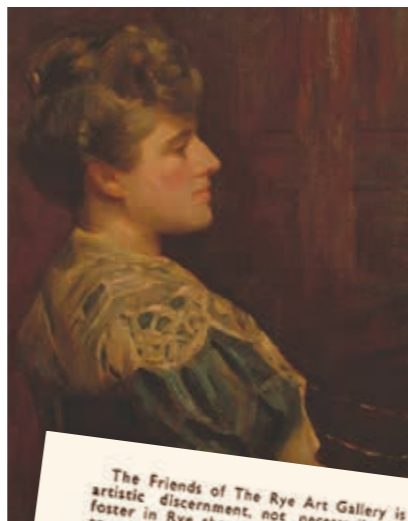
Mary Stormont set up the Rye Art Gallery charitable trust in 1957 and in 1962 following her death the bequest including the buildings and her art collections became the start of The Rye Art Gallery Trust as we know it today.

Mary Elizabeth Stormont (nee. Sapsworth), was born in Hackney, London, England on 2 January 1871. Against the wishes of her parent’s Mary wanted to marry the painter Howard Gull Stormont so the couple soon eloped to Rye. They were married at St Mary’s Church in 1898. They set up home in their arts and crafts house called Ypres Studio, Rye. They became the focus for local and visiting artists all over the UK and from Europe. Mary became a founder member of the Rye Art Club with her husband Howard. The Rye Society of Artists that exists today was born out of this original Rye Based arts club and its first chairman was Howard Stormont supported by his wife Mary.

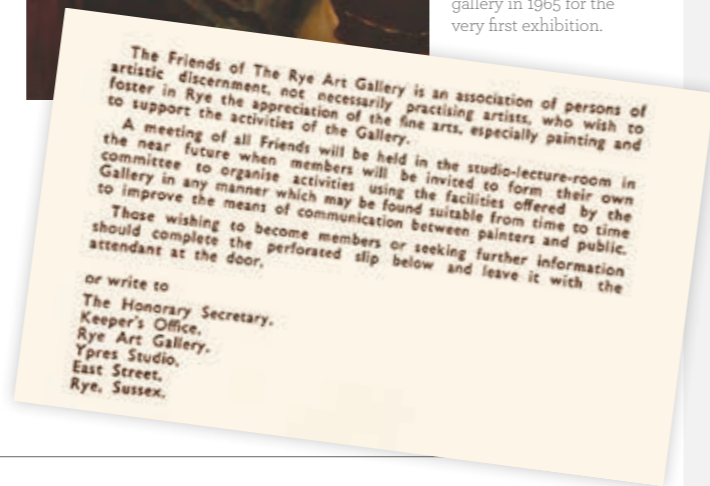
She exhibited paintings throughout her life, showing regularly at many locations, notably the Royal Academy, the Bruton Galleries (London), Walker Art Gallery (Liverpool), Royal Institute and the Ridley Art Club. She first exhibited at the Royal Academy Summer Show in 1899 she took part over the years in at least 17 Royal Academy Exhibitions, her last being in 1940 where she submitted one of her signature flower paintings that Rye Art Gallery now has in their permanent collection.

After her husband died in 1935, Mary continued to live and work in Ypres Studio (Now Rye Art Gallery). A place that continued to be a hub for local painters and friends particularly, visiting her during the summer and setting up their easels on the terrace for informal painting classes. In 1957, with the help of her friends, particularly Mary Eason and the family lawyer Peter Herbertson, she set up the Rye Art Gallery Trust, which on her death in 1962 became the beginnings of the Rye Art Gallery as it is today.

William Daniell (1930)
Mary Stormont
Oil on canvas



This text was taken from an original ‘Friends’ leaflet produced by the gallery in 1965 for the very first exhibition.



Become a member of the Rye Art Gallery Trust ‘Friends’ scheme and participate in the full programme of activities taking place in the gallery



Application form & standing order mandate

Please tear out the following centre pages and fill out with your details.

Once completed, return to Rye Art Gallery



carefully tear each form away from the staples in the centre



APPLICATION FORM

Rye Art Gallery Friends Application form 2022

Please complete sections 1 and 2.

For JOINT FRIENDS membership, please complete section 3.

*Please complete the membership form, including the standing order mandate, and either hand it in at the gallery or post it to:
Friends Membership, Rye Art Gallery, 107 High Street, Rye, East Sussex. TN31 7JE.*



Section 1. Type of Friends membership

Please tick the box for the type of membership you want

- Friend (annual membership £18 each year)
- Joint Friends – for more than one friend living at the same address (annual membership £18 for the first Friend and £15 for every other Friend)
- Corporate Friends (annual membership £50 per year)
- Lifetime Friends (lifetime membership – one off payment of £250 or £400 joint lifetime membership for two people)

Section 2. Your Details

Title First name (s)

Surname

Address

Postcode Email

Phone



STANDING ORDER MANDATE

Rye Art Gallery Friends Standing Order Mandate 2022

Please complete and return to
The Director, Rye Art Gallery, 107 High Street, Rye, East Sussex. TN31 7JE



To the Manager of (name of bank and address)

.....

.....

Sort code - -

Account No

Account holder name

Account holder address

.....

..... Postcode

Please pay £.....* from my account to Rye Art Gallery Trust

SORT CODE 40-39-18

ACCOUNT NUMBER 61434632

Immediately and on 1st July 2023 and annually thereafter each 1st July.

When making payment please quote reference(insert surname)

Signed Date

***IMPORTANT**

Please insert £18 or, if you are applying as a Joint Friend, insert £18 plus £15 for each extra Friend living at the same address. (For example if there are two of you insert £33 and if three £48 etc.) Before you insert the amount, please read below in case you would voluntarily like to pay more.

Please note that we are a charity dependent on donations so please feel free to insert any higher amount into the box. We would be very grateful.

Extra space for Joint Friends info if required



STANDING ORDER MANDATE

Section 3. Only complete in respect of the second Friend if you are applying for Joint Friends

Title First name (s)

Surname

Address

Postcode Email

Phone

If there is to be a third Friend (or more), please give their details in the space overleaf

Signed Date

Please also complete the standing order mandate on the next page

Your personal information will only be used by Rye art Gallery Trust. We do not provide information to any third parties, except as required by law. By joining or renewing your membership you agree that we may use any of the contact details you provide now and in the future to communicate with you about your membership; this may include sending you membership cards, notifying you of a Direct Debit amount or inviting you to renew. If there is any type of communication you do not wish to receive please email friends@ryeartgallery.co.uk. You can update your preferences or unsubscribe at any time.



APPLICATION FORM

WHAT YOUR SUPPORT MEANS TO US

The Rye Art Gallery Trust is a registered charity but we do not receive regular arts government funding. Therefore we depend on gallery sales, artist representation, membership fees from Friends, donations from private individuals, trusts and foundation. Our surplus goes to support and maintain our historic building and permanent collection, assist emerging artists and to bring original work of national and international artists to Rye.



Photos courtesy of John Cole



Your contribution will benefit the work of the Rye Art Gallery Trust

- For our annual exhibition and events programme.
- For the expansion of our learning programme for all ages.
- For the conservation and preservation of our growing Permanent Collection.

John Piper
Dungeness, 1936
Gouache, ink and collage

Permanent Loan by the Artists family



By joining the Rye Art Gallery Trust “Friends” scheme you participate in the full programme of activities taking place in the gallery.

- You will be able to receive invitations to all of our Private Views for exhibition openings.
- A monthly newsletter, detailing forthcoming events, talks, private views and current works for sale.
- We are introducing a brand new membership card for all Friends members, on presentation of the card at private view events it will enable you to receive 10% off of any art purchase. Please note this discount is available exclusively to Friends members at Private View event dates only and not the duration of the exhibit. It includes all paintings sculptures and prints and excludes jewellery, greeting cards and stock items.



Photo courtesy of John Cole

MEMBERSHIP LEVELS

Friend — £18 per year

Joint Friends — £33 per year

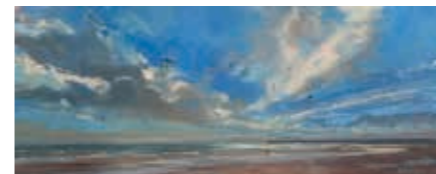
Corporate — £50 per year

Lifetime — £250 (sole) / £400 (joint) a one-off payment agreed directly with the gallery

GALLERY PROGRAMME

En Plein Air

11 June — 28 August 2022



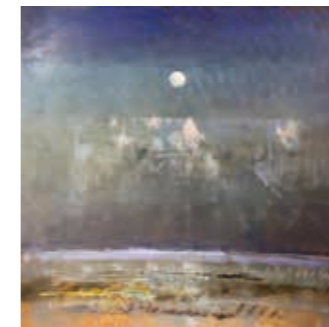
Georgie Watson
Cumulus and a Scattering of Cirrus



Tom Marsh
Hastings Old Town, Fishing Boat

Colony

10 September — 23 October 2022



Fred Cuming RA
Full Moon, Camber



Mick Rooney RA
A Meteor Passes, 2021



Gus Cummins RA
Uncertain Hour



Jacqueline Stanley HRHA ARCA
Merry Go Round, Funfair

The Art of Printmaking

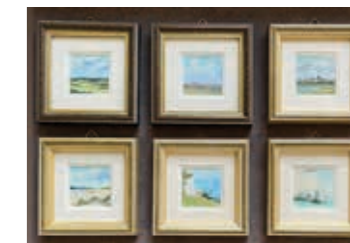
29 October — 11 December 2022



Noman Ackroyd RA
The Rumbings, Muckle Flugga

Miniatures & Masterstrokes

19 November into January 2023



Edward Burra

Black Mountain, Wales (1968)

Rye Art Gallery Permanent Collection

Rye Art Gallery
107 High St
Rye, East Sussex
TN31 7JE

OPEN
Mon to Sat 11-5
Sun 11-4
Closed all day Tuesday

01797 222 433
ryeartgallery@gmail.com
ryeartgallery.co.uk
@ryeartgallery

**RYE
ART
GALLERY** An arts and crafts gallery
with fine art for sale – hosting
contemporary art exhibitions
with its own remarkable
permanent collection



Rye Art Gallery is a registered
Charity no. 310318